



Bathampton Primary School

Together on a learning adventure

Music - Subject Skills/Objectives Progression

Year Group	Objectives	Skills
1	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> ♣ use their voices expressively and creatively by singing songs and speaking chants and rhymes ♣ play tuned and untuned instruments musically ♣ listen with concentration and understanding to a range of high-quality live and recorded music ♣ Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Listen & Appraise - The children will listen to a variety of musical styles from different times, traditions and composers. Learn to recognise the sound of musical instruments and basic features of key musical styles.</p> <p>Musical Activities</p> <p>Games – begin to internalise, understand, feel, know how the dimensions of music work together.</p> <p>Singing – begin to learn about singing and vocal health.</p> <p>Playing – untuned instruments</p> <p>Improvisation - - begin to explore and create your own responses, melodies and rhythms.</p> <p>Perform/Share</p>
2	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> ♣ use their voices expressively and creatively by singing songs and speaking chants and rhymes ♣ play tuned and untuned instruments musically ♣ listen with concentration and understanding to a range of high-quality live and recorded music ♣ Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Listen & Appraise - begin to recognise styles, find the pulse, recognise instruments, listen, discuss other dimensions of music.</p> <p>Musical Activities</p> <p>Games - continue to internalise, understand, feel, know how the dimensions of music work together</p> <p>Singing – continue to learn about singing and vocal health.</p> <p>Playing – untuned percussion</p> <p>Improvisation</p> <p>Composition</p> <p>Perform/Share</p>
3	<p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:</p> <ul style="list-style-type: none"> ♣ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression ♣ improvise and compose music for a range of purposes using the inter-related dimensions of music 	<p>Listen & Appraise - begin to recognise styles, find the pulse, recognise instruments, listen, discuss other dimensions of music.</p> <p>Musical Activities</p> <p>Games - continue to internalise, understand, feel, know how the dimensions of music work together</p> <p>Singing – continue to learn about singing and vocal health.</p> <p>Playing</p> <p>Improvisation</p>



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	<ul style="list-style-type: none"> ♣ listen with attention to detail and recall sounds with increasing aural memory ♣ use and understand staff and other musical notations ♣ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians ♣ develop an understanding of the history of music. 	<p>Composition Perform/Share</p> <p>Learn and understand more about preparing to sing. Explore a range of vocal activity eg rapping, beatboxing. Perhaps sing as a soloist or as part of a larger group and/or in parts.</p> <p>Perform as a soloist and as part of a band or ensemble, by ear and/or from different notations. Playing pieces in unison and in two parts.</p>
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	<p>with increasing accuracy, fluency, control and expression</p> <ul style="list-style-type: none"> ♣ improvise and compose music for a range of purposes using the inter-related dimensions of music ♣ listen with attention to detail and recall sounds with increasing aural memory ♣ use and understand staff and other musical notations ♣ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians ♣ develop an understanding of the history of music. 	<p>Singing – continue to learn about singing and vocal health.</p> <p>Playing</p> <p>Improvisation</p> <p>Composition</p> <p>Perform/Share</p> <p>Learn and understand more about preparing to sing. Explore a range of vocal activity eg rapping, beatboxing. Perhaps sing as a soloist or as part of a larger group and/or in parts.</p> <p>Perform as a soloist and as part of a band or ensemble, by ear and/or from different notations. Playing pieces in unison and in two parts.</p>
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